

# The Twickenham Tribune

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St Mary's Church, Hampton  
Photo by Berkley Driscoll

# TwickerTape - News in Brief

## Lloyds Bank Hampton To Close

On Twitter today, Gareth Roberts tweeted that Lloyds Bank is to close its Hampton Branch. The branch is due to close on 25th July 2019.

Details about the closure can be found here:

<https://www.lloydsbank.com/assets/media/pdfs/contact-us/Lloyds-Hampton-Branch-Part-1.pdf?LB=2166276095>

## Fines For Idling

Don't forget from today (1 March 2019) you will face a £40 fine if you refuse to turn off your engine when asked. Details at:

[https://www.richmond.gov.uk/council/news/press\\_office/campaigns\\_and\\_events/idle\\_free](https://www.richmond.gov.uk/council/news/press_office/campaigns_and_events/idle_free)

## Clarendon School

Clarendon School has once again been rated outstanding by Ofsted in its latest report released this month.

The School, along with the Gateway Centre (part of the Auriga Academy Trust) were inspected by Ofsted in January

## Police Statement

Police have published a joint statement LBRUT in response to concerns about crime in the local area, following a robbery in Hampton Hill on Friday 22nd Feb: Details [HERE](#)

## Hub for Richmond cyclists

The borough is set to become a hub for cyclists with confirmation a new cycle super hub is to be installed over part of the car park at Richmond Station.

It is expected the hub will be ready for use by Spring 2020 and will provide space for over 700 bicycles, as well as improved facilities and security.



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# Extension of Conservation Areas

Richmond upon Thames has a strong reputation for protecting its historic environment. Conservation areas are special groups of buildings or areas designated for their architectural and historic significance. They ensure that extra emphasis is given to their special character, history and development, and also to their preservation and/or enhancement when making decisions on planning applications or other development proposals that could impact on an area. Following a consultation held last year the following conservation areas have been extended on the Twickenham side of the river:

- High Street, Hampton Hill Conservation Area No.38 (extended boundary)
- Joanna Southcott Conservation Area No.41 (extended boundary)
- Popes Avenue Conservation Area No.40 (extended boundary)
- High Street, Teddington Conservation Area No.37 (extended boundary)
- Teddington Lock Conservation Area No.27 (extended boundary)
- Twickenham Riverside Conservation Area No.8 (extended boundary)
- Cole Park Road Conservation Area No.78 (new conservation area)
- St. James Avenue Conservation Area No.82 (new conservation area)
- Broad Street Conservation area No.84 (new conservation area)
- King Edwards Grove Conservation Area No.80 (new conservation area)
- Royal Road Conservation Area No.81 (new conservation area)
- Wick Road Conservation Area No. 83 (new conservation area)
- Church Road Conservation Area No.85 (new conservation area)
- Bushy Park Gardens Conservation Area No.77 (new conservation area)

Within all of these areas new development will be required to conserve or enhance the character and appearance. Certain permitted development rights, which allow people to make minor changes to their home without planning permission, are restricted and curtailed within conservation areas to ensure that the character of the area is not eroded slowly over time. Additionally, permission will need to be sought before any demolition works or felling of trees.

## Thames Water Works - York Street, Twickenham

Thames Water will shortly be undertaking urgent works to repair a damaged water main on York Street at the junction with London Road. These works will take place on the weekend of 2 to 3 March only, in order to minimise disruption and inconvenience to residents and other road users. Traffic will be managed using multiway signals.



Twickenham Green  
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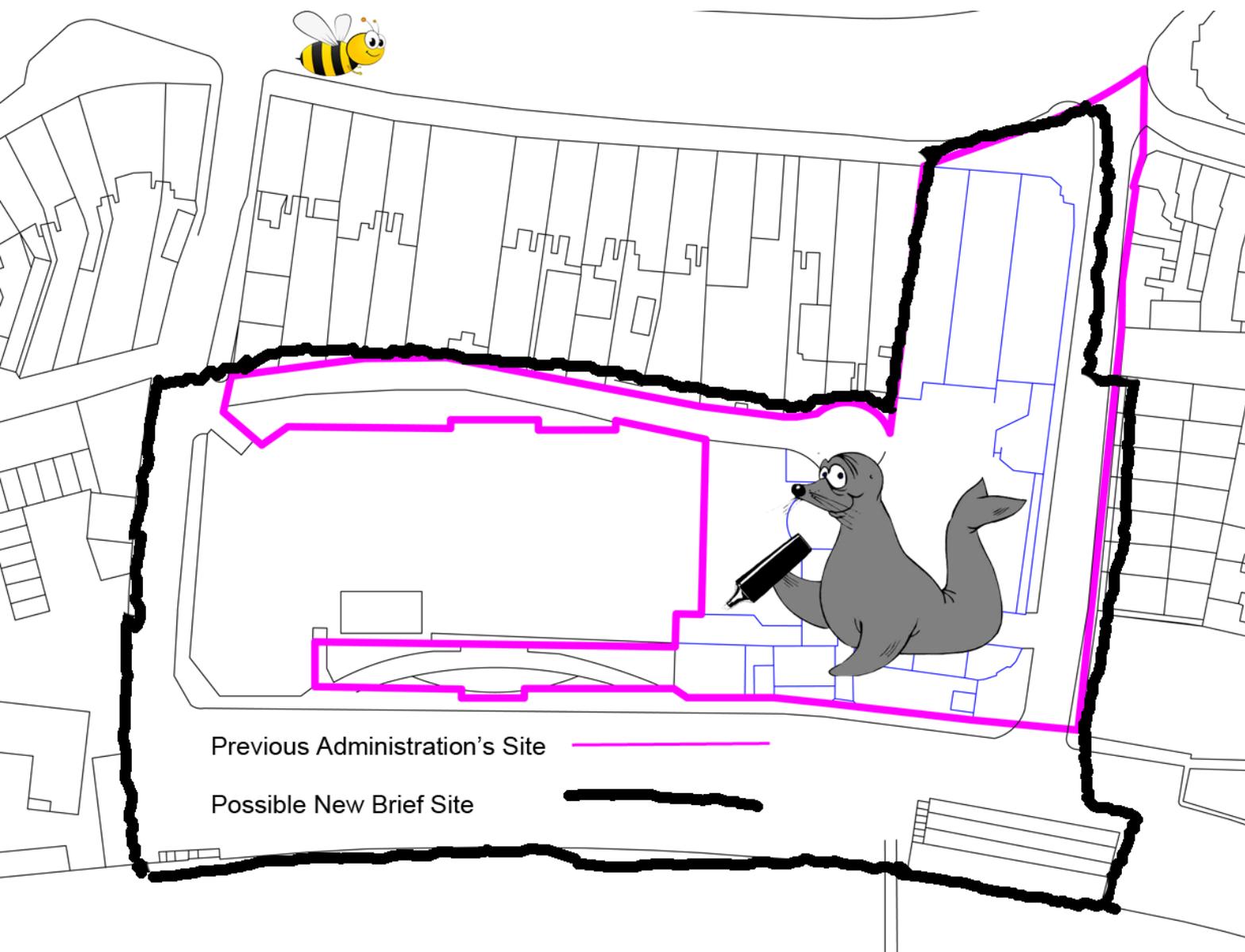
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There has been a lot of Twitter Chatter in the last few days about the draft Design Brief for Twickenham Riverside, in part stirred up by those pesky Rascals at Twickenham Alive.

There was consternation among many that the Stakeholder Group would not be able to see an initial draft of the Design Brief. This was put down to RIBA rules, although it is probably more to do with the council's terms of reference. However, the Stakeholder Group's representative is due to give a full report to the Stakeholder Group on Thursday, so all should be well.

Details of the draft Design Brief and draft Site Plan are being kept quiet, but a busy little bee informs TwickerSeal that the Site Plan is looking a lot like the identical plans put forward by the Twickenham Riverside Park Team and Twickenham Alive (see link [HERE](#)). However, it appears that the council is not including the top ends of Water Lane and Wharf Lane where they join King Street; presumably there is a good reason for this. There is apparently no demarcation of the Diamond Jubilee Gardens, which bodes well.



# PART 116 - TWICKENHAM RAILWAY STATION

With the major refurbishment of Twickenham Station going on, I thought it might be an appropriate time to look back at the history of the station which previously underwent such a radical change in the 1950's.

In 1848 the London and South Western Railway Company arrived in Twickenham, opening the station on 22nd August. Using its powers of compulsory purchase it had acquired a stretch of land from the Cole family of brewers. This land stretched between the River Crane and Amyand Park Road from Winchester Road to London Road for the line. It also bought six cottages on the western side of London Road for an access road (now Railway Approach) to the station, originally situated on that side of the London Road. So to pinpoint the station as it first was, walk out of the front of the Albany pub and the station is on your left on the west of London Road.



Postcard 1 shows the original station with the Albany pub to the left in 1908 and Postcard 2 shows its demolition underway in the mid 1950's

Preparatory work for rebuilding by the Southern Railway in its "Southern Odeon" style on the east of London Road was halted by the outbreak of World War II, with most track work and the vertical edgings of the five planned through platforms in place. After the war some platforms were made level for rugby spectators' trains which were hand-flagged through the station.



In 28 March 1954 a completely rebuilt station (See postcard 3) came into use on the East side of London Road where it is now. With three through tracks. The two main up platforms face each other. The slower of these sees more than half of services join from a flyover to the south which coupled with the three tracks to St Margarets

ensures no hold-ups to fast services eastbound.

On 4 February 1996, South West Trains ran the first re-privatised service nationally. This ran from Twickenham to London at 05:10. The last regular-scheduled privatised train on the main network was 48 years before.

Platform 1 has not existed as a functioning entity since before 2003; platform 2 has had the conductor rails removed between 2003 and Platform 3 (in 2018) has a direct access from the street available via a queuing area used during events at Twickenham Stadium.



The RFU had petitioned the government to improve the station to be ready to handle the increased use during the 2015 Rugby World Cup. Network Rail invested in plans in partnership with Kier Property and new rolling stock was ordered. The partnership's boldest plans were countered by a resident's action group. The Supreme Court refused leave to appeal from a series of pro-plan rulings in summer 2013.

The process led to reduced density and aesthetically enhanced plans and construction started in 2017. Works include the enlargement of the complex to be mounted on a broad "podium", an outside street-level plaza, about 115 apartments, new retail units in a programme of works forecast to end in 2020.

The works include two northern entrances with direct access and footbridge access respectively to platforms 2 and 3 (platform 1 as currently labelled is a siding); and a riverside walk beside the River Crane, linked to Moor Mead park which will take you through to St. Margarets.

Oh yes and the really good news (for me anyway) is the installation of lifts between street level and platforms.

My search for old postcards continues. I am always looking for old postcards and old photograph albums etc. The postcards can be British or foreign, black and white or coloured and of places or subjects. If you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) I would like to see them and I pay cash!

# Arts and Entertainment

By Erica White



\* denotes new listing

Sunday, 3-Saturday, 9 March, at 7.45 eves & Sunday, 4.00, at Hampton Hill STUDIO Theatre, LILIES OF THE FIELD, portraying the role of just 4 of the Landgirls in WW2.

Info: <http://www.teddingtontheatreclub.org.uk>

Saturday, 23-Saturday 30 March, at 7.45 eves, Sunday, 3.00 (no performance Wed), at Mary Wallace Theatre, Embankment TW1 3DU. Booking now open for performances of ALL MY SONS by Arthur Miller.

Info: <http://www.richmondshakespeare.org.uk>

Saturday, 16 March, 7.30 at St John's Church Grove, Hampton Wick KT1 4AL Concordia Voices present a concert celebrating the 50 Anniversary of the 1969 moon landing. TRANQUILLITY BASE, with music by Haydn, Stanford, Parry et al.

Info: <http://www.concordiavoices.org>

Saturday, 16 March at 7.30 at St Stephen's Church, TW1 2PD, RICHMOND ORCHESTRA perform Tchaikovsky, Smetana and Walton under the baton of Martin Smith, with Violin soloist, Sarah-Jane Bradley.

Info: <http://www.richmondorchestra.org.uk>

\*Sunday, 3 March, 6.00-8.00pm, The Adelaide Pub, TW22 0AU. POETRY AT THE ADELAIDE. Buy a drink at the bar and make your way upstairs to read or just listen to other poets. Next guest poet is EDDY CHAUNCY, on the month's theme, Follow the Hare to chase away the winter blues. Please note that these readings take place on the first Sunday of each month. To reserve a spot to perform your poetry please email:

Info: [warringtonann@blueyonder.co.uk](mailto:warringtonann@blueyonder.co.uk)

\*Monday, 4 March, 6.00pm RUSSELL BRAND: THE PROGRAM. 16+. N.B. No alcohol. 16+

Info: <https://exchangetwickenham.co.uk>

Sunday, 10 March, 2.30 at The Exchange, TW1 1BE Arts Richmond hosts YOUNG WRITERS' FESTIVAL, 2018-19

AWARDS CEREMONY

Info: [info@artsrichmond.org.uk](mailto:info@artsrichmond.org.uk)

Saturday, 2 March, 7.30 at Landmark Arts Centre, TW11 9NN, THAMES PHILHARMONIA give a concert of Schumann and Brahms.

Info: <http://www.landmarkartscentre.org>

\*Sunday, 17 March, 7.00pm THE MOMENTUM 15<sup>TH</sup> ANNIVERSARY OPERA GALA at LAC, TW119NN. World-renowned soprano, LESLEY GARRET joins special guests to sing for the Momentum Children's Charity.

Info: <http://www.landmarkartscentre.org>

Saturday, 2-Sunday, 3 March at Langdon Down Centre, 2TW11 9PS, LONDON POTTERS' FAIR, showing and selling abstract pieces, tableware, decorative jewellery and one-off collectors' pieces.

Info: <https://langdondowncentre.org.uk>

Tuesday, 5-Friday 15 March weekdays 9.30-3.30, Sat: 10am-4pm, Sun.10am-1pm Arts Richmond presents THE BERNARD DUNSTAN R.A. MEMORIAL £250 DRAWING PRIZE Exhibition.

Info: <http://www.landmarkartscentre.org>

Jazz and Rock enthusiasts who regularly attend various bars at The Cabbage Patch Pub in London Road are advised to visit the websites below to check what's on.

Sunday, 3 March, 7.45 Twickfolk: SINGAROUND, bring a song join in or just listen and enjoy.

Info: <http://www.twickfolk.co.uk>

Tuesday, 5 March, 8.00: Twickenham Jazz Club: KELVIN CHRISTIANE 'ALL STARS' BIG BAND.

Info: <http://www.twickenhamjazzclub.co.uk>

Thursday, 7 March at 8.30:Eel Pie Club at The Patch, SARI SCHORR & THE ENGINE ROOM.

Info: <http://www.eelpieclub.com>

Alternate Thursdays at 8.00pm at The Turk's Head, Winchester Road, St Margaret's, the Pub Choir invites you to join in and relax. Sing your heart out with a glass of your favourite tippie in your hand!

Saturday, 2 March at 8.30pm at Strawberry Hill Golf Club Celebrating its 100<sup>th</sup> gig The MIDNIGHT RIVER BLUES BAND entertains with its mixture of rock, blues and jazz, Expect a lively evening.

Info: [www.shgc.net](http://www.shgc.net)

Wednesday, 6 March at Strawberry Hill Golf Club: MARK'S JAZZ SESSIONS, featuring NIGEL PRICE, guitarist.

Info: [www.shgc.net](http://www.shgc.net)



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*The Tree Agency*

# A Successful Planning Brief for Twickenham

Teresa Read

A well-known national journalist said recently that Council administrations in LBRuT are voted out not in. This has been the case for many years with Twickenham Riverside but at the turn of the century the saga of Gifford House cast a similar shadow over local elections.

“In 2005 the campaign to save the Gifford House site from becoming a high-rise block towering over Twickenham Green was organised by the Gifford House Action Group, composed of local residents and members of all societies and groups in the area. Assisted by Planning Aid for London the Gifford House campaign was said by officers at the Council to be the most successful campaign by residents in the borough. The developers were sent packing and a Planning Brief prepared by local residents from Strawberry Hill and Twickenham Green was sent to new developers by the Council; today the building overlooks Twickenham Green where the original Gifford Lodge once stood, its design echoing the past.”



The building overlooks Twickenham Green where the original Gifford Lodge once stood, its design echoing the past.”

<http://worldinfozone.com/features.php?section=StrawberryHillGifford>

Yes, a Planning Brief was developed by the local community and successfully implemented. The Brief was sent by a newly elected Conservative Council to prospective developers and the building you see on Twickenham Green was the vision of local people.

Going back to Twickenham Riverside residents have tried to have their say for decades. The current situation is that a Stakeholders' Group was formed from “interested groups”, and a Stakeholders' representative is on the Design Panel. “Stakeholder” views have been sought and sent to the Design Panel – although the comments from over 4,000 on the internet have been largely ignored, perhaps those the Council call the “Hard to Reach”.

*Click image below to view brief*

Due to lobbying from one or two groups we now have a RIBA run competition and a Planning Brief is being put together by a Design Panel composed of councillors, two local architects and one RIBA representative. A Stakeholders' Group representative can attend these meetings but we understand he is not allowed to report back on the Planning Brief to the Stakeholder Group he represents.

To: David Barnes, Philip Wealthy and Cllr Malcolm Eady Date: 4 November 2007  
**DRAFT PLANNING BRIEF FOR GIFFORD HOUSE** – prepared for and agreed on behalf of Gifford House Action Group, Grange Avenue Residents' Association, Strawberry Hill Residents' Association, Friends of Twickenham Green and the Twickenham Society.

*This is an example draft Planning Brief which has been drawn up by residents as a basis for discussion between the Council and the local Community. The draft uses housing as an example for a Planning Brief. This should not be taken to limit the site to one use. It could be used for community use, such as accommodation for the elderly. Pre-planning discussion between the Council and the Community is recommended in accordance with Government Planning Guidelines.*

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#### APPENDICES

Appendix 1 Twickenham Common (Boydell, 1753)

#### 1.0 INTRODUCTION

1.1 Gifford House fronts onto Twickenham Green. The site is a former residential care home for the elderly and was closed down in October 2004. The freehold of the site is owned by the Council. Care UK entered into a 25 year lease in 2001. This Planning Brief provides guidelines for the future development of this site, in line with the Unitary Development Plan First Review: <http://www.richmond.gov.uk/finallbrids.pdf>.

No.	SITE	PROPOSAL	JUSTIFICATION
25	GIFFORD HOUSE POPES AVENUE	see Note	Development to respect Conservation Area

Note: The draft uses housing as an example for a Planning Brief. This should not be taken to limit the site to one use. It could be used for community use, such as accommodation for the elderly. Pre-planning discussion between the Council and the Community is recommended in accordance with Government Planning Guidelines.

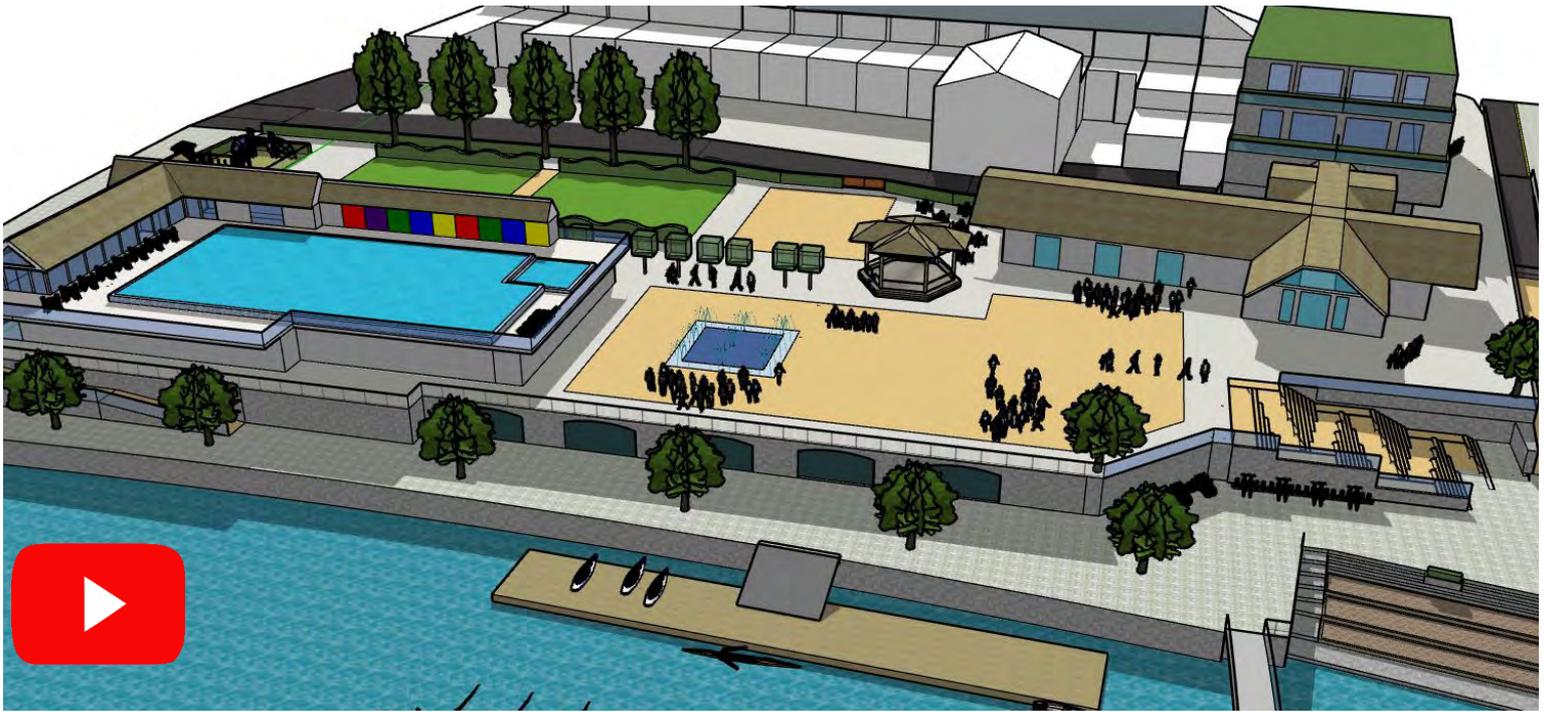
However, RIBA Competitions have stated this week that LBRuT is the client and it is up to the client to set the Terms of Reference. It is “our” riverside and we want something that will provide facilities for local people and also become a destination and help revive Twickenham town centre: the chance of a lifetime which should not be missed.

# A CALL TO RETURN SPORT AND LEISURE TO TWICKENHAM RIVERSIDE

*A Christmas and New Year festive ice rink on the new town square*

*Outdoor swimming and health spa with community cafe and restaurant*

*Stand Up Paddleboarding boathouses connect the complex to the River*



*Click image above to view video walkthrough*

The front of the site, on King Street, has a complex for retail/commercial and residential use. An indoor market reminiscent of modern markets in European cities, such as the Mercato in the Termini in Rome or Sant Antoni Market in Barcelona, flows from the King Street units

There are also options for a pontoon and the bridge linking Twickenham with the other side of the river. Underground parking will be included.

## [THE PETITION](#)

[Read a selection of the 4,000+ petition comments HERE - See what Twickenham has to say](#)

[History of Twickenham \[outdoor\] Baths closed 1980](#)

[History of the East Twickenham Ice Rink closed 1992](#)

Drawings by Berkley Driscoll © Berkley Driscoll

# Amended 20mph limit receives thumbs up from Scrutiny Committee

A 20mph limit is one step closer to being introduced in Richmond upon Thames, following agreement from the Council's Scrutiny Committee last night. The amended proposal will now be reviewed by the Council's Cabinet on Thursday 14 March.

Following a 12-week consultation held last year, amended proposals on the 20mph were published. The new proposals take into account the views of residents, including a revision of the proposed 20mph speed limit on the A308 between Kingston and Hampton, including Hampton Court Road, Upper Sunbury Road and Lower Sunbury Road (excluding Thames Street). In addition, the initial exclusion of the A310 between Kingston Bridge roundabout and Twickenham and part of the A305 between Apex Corner roundabout and Twickenham town centre. These exclusions would be subject to a study aimed at introducing collision and speed reduction measures, and would determine whether to implement 20mph on these section of roads at a future time.

CLlr Alexander Ehmann, Cabinet Member for Transport, Streetscene and Air Quality said:

"I understand the strong feelings on both sides of this debate. A majority of residents who took part in this consultation acknowledged that a borough-wide 20mph limit would improve road safety. The oldest and youngest in our communities were overwhelming in favour and it simply cannot be denied that the slower vehicles drive, the safer our roads become."

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## MODERN SLAVERY: HIDDEN IN PLAIN SIGHT?

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Tuesday 5 March, 7.30pm for 8.00pm start  
The Vestry Hall, 21 Paradise Road, Richmond TW9 1SA



An opportunity to hear from the experts at St Mary's University:

**Dr Carole Murphy**, Deputy Director, Centre for the Study of Modern Slavery

**Neena Samota**, Programme Director for Criminology and Sociology

Everyone welcome. Entry £3.

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# Planning Application Submitted For Greggs Bakery Site London Square, Twickenham

Following consultation with the local community and stakeholders, London Square has submitted a planning application to the London Borough of Richmond upon Thames for the redevelopment of the Greggs Bakery site. This follows the two-day public exhibition, held in December 2018.

The proposal is for 116 new homes, comprising a mix of one, two, three and four bed units.

The proposal includes 35% affordable housing, including three bed family homes

116 parking spaces within the site, in addition to one car club space on Edwin Road (all new residents will be not eligible to apply for parking permits on local roads).



The planning application has not yet been validated, but the temporary planning page can be viewed here:

[https://www2.richmond.gov.uk/PlanData2/Planning\\_CaseNo.aspx?strAppNo=PNKZUXKA01100](https://www2.richmond.gov.uk/PlanData2/Planning_CaseNo.aspx?strAppNo=PNKZUXKA01100)

More information can be found at <http://www.londonsquaretwickenham.co.uk/>

# ALL MY SONS

by **Arthur Miller**

Directed by Mair Graham

Richmond Shakespeare Society  
**RSS**  
at the Mary Wallace Theatre



**The Mary Wallace  
Theatre**

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***A father is a father.***

# Think Before You Post

Teresa Read

Last week in edition 120 of the Twickenham Tribune “Traversing the Internet” described my early years on the internet working with people all over the world: the Global Junior Challenge in Rome and the Stockholm Challenge which can be seen at [www.worldinfozone.com](http://www.worldinfozone.com).

These initiatives looked at the positive side of the internet, bringing people together to understand one another’s cultures: the global movement of building a better Information Society for all.

However, as we know, not everyone uses the internet as it was perceived by those educators from numerous countries who met annually to exhibit their work and share ideas.

The effect of social media on our children is often in the national press and every tragedy is one too many. We need to teach children to be more aware and more responsible, if, or when, they are on the internet.

Unfortunately, it is not only children who are at risk. Social media has provided a platform, not only to communicate with friends and family, but also for those with negative intent to upset and defame others; those partaking in this sort of thing may be committing a civil offence.

The length of time a defamatory post is on the internet and the number of people who see it is taken into account if the issue goes to a court of law, so it could be a very expensive pastime.

To avoid being responsible for hurting others, for what in the most generous terms might be thought of as a “bit of fun”, think before you post. It might “cost” more than you think - and it may cost others their lives.



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# Steam, Steel and Shells – 46

By Helen Baker

Summer 1919 into 1920.

The Belgian Refugees of Twickenham-Richmond had gone home, all but a smidgen; but at his factory in Clevedon Road, East Twickenham, Monsieur Charles Pelabon had out-faced the protests of local residents to keep the factory running, now delivering motorcar components and any other orders he could get. The old paternalism had broken down, though, and things were more complicated. A Belgian book-keeper was detected forging M. Pelabon's cheques to the tune of £7000, and sentenced to 5 years in September 1919.

In November, 200 Pelabon workers went on strike over a dispute with an unpopular newly-appointed foreman. These workers may well have been mostly English by now, but it made little difference. Pelabon declared he was in a reorganisation process, sacked the lot, and began closing down parts of the factory.

Whatever Pelabon's restructuring plans were or were not in 1919, his family tells how the business was shattered by sharp economic down-turn in 1920-1921; that he closed the factory and sold it off. By 1920, Charles himself had moved to new ventures in France, leaving management of the factory to his elder brother who took over the big house in Fife Road, East Sheen.

Désiré, also an engineer and manager of a factory (pre-war) for the important French company A.N.F. Imprisoned in Germany for the duration. He was comforted by regular letters from a young woman attached to the French Red Cross; winning his freedom, he married her (they are the forebears of the Pelabon descendants, as Charles had no children).

We don't yet know whether the Pelabon Works continued in part-operation into the early 1920s. However the company was advertising equipment and tools for sale from 1923, and the last section of the factory – the riverside building - was auctioned in 1925.



*Auction Notice for the Pelabon Works. Yorkshire Post & Leeds Intelligencer, 7th October 1925, p.2*

The purchaser Charles Langdon (famous for the Hammersmith Palais) added the stunning barrel roof: opened as the Sports Drome in 1928, it was later re-named Richmond Ice Rink.

Ironic. The Pelabon Works began as a roller-skating rink and ended as an ice-skating rink (though in a different building).



*A Rubis Spark Plug made at the Pelabon Works in 1920, with its original packaging*



*The inside of Richmond Ice Rink with its barrel roof, from the collection of Helen Baker*

# River Crane Sanctuary



Crocus growing wild by Mill Bridge on The River Crane and Plum blossom in the gardens. The Bluebells and primroses are here too and birdsong everywhere is joyous even if our little sparrow looks grumpy the mass chattering from the hedgerows makes you smile. More photos are on our Flickr album and do add your own sightings to the group.

We have seen our first butterflies and bumblebees and encourage the planting of nectar rich flowers to help our wildlife thrive. Hedgehogs are on the move too with this warm weather fooling us all into thinking it is summer and although we love the sunshine, we are aware of the impact of climate change on our environment.



**Seems that everyone is listening with consultations galore but are they hearing?**



The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>

# St Mary's University Update

## St Mary's Athletes Selected for European Indoor Championships

Three Athletes and Alumni from the Endurance Performance and Coaching Centre (EPACC) at St Mary's University, Twickenham have been selected for the European Indoor Athletics Championships.

Hosted in Glasgow from 1st to 3rd March, the championships bring together the leading elite athletics talent from across Europe for the first major competition of the year. EPACC Athlete Adelle Tracy will compete in the Women's 800m for Team GB, having secured qualification at the British Indoor Championships where she won the Bronze 0.68 of a second behind first place.

Rio 2016 Olympian and EPACC alumnus Elliot Giles will run in the Men's 1500m. Elliot secured his selection at the Indoor Grand Prix, having won Silver in the Men's 1500m at the British Indoor Championships. In the Men's 800m, EPACC athlete Zak Curran will compete for Team Ireland. Zak secured qualification at the Irish National Indoor Championships, where he won the Silver Medal.

EPACC Centre Coordinator Craig Winrow, who will coach British Endurance Team at the Championships said, "Our athletes have had a strong start to the season, winning a number of medals

and dominating the medal tables at the BUCS Cross Country Championships. Good luck to Adelle, Zak and Elliot in their races this weekend, I am sure they will deliver strong results."



Head of Sport Andrew Reid-Smith said, "Congratulations to the athletes for gaining selection and good to see EPACC Performance Coach Craig Winrow is also involved this weekend as a GB Team Manager. Competition at the European Indoor Champs is always going to be tough but Adelle, Zak and Elliot are running well and we wish them every success."



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The Princess Alice Hospice community choir have come together with the Strawberry Hill House choir to form '100 voices for Princess Alice Hospice.'

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# Have You Seen Our Camellias !!!!!

By Bruce Lyons, Guerilla Gardener's Boy and sometimes travel agent

We do try, here in Church Street, to bring you a little floral cheer and this is the time of year that little bursts of colour creep up on us to blow away the Winter Blue's . This year, whilst waiting for the bulbs we are enjoying Camellias and Crocuses and those charming Tete a Tete's in the square and in the Church there is a beautiful Cherry in blossom and on the Riverside the most "in your face" Mimosa in all its glory . It is amazing what nature can do , some years we manage to make the Square quite inspirational, it is pretty challenging on a concrete base!



So it gave us great pleasure to watch on TV Monty Don, one of my heroes, touring Japan and making such an emphasis on the Fall , when most glorify the "Blossom", of course we all know about the Fall in New England and the Eastern States of the USA but you should try Japan for something different. Transindus have a guided tour this year (11th November) led by Hannah Gardner, a well know Botanical Gardener sleuth, of course if you're going for the Rugby World Cup you could just stay on !! – if you have the time. I think the Gardens will be more restful ? Then on Wednesday morning we had the pleasure of listening to James Naughtie and David Hockney on the Today programme discussing David's exhibition at the Van Gogh Museum in Amsterdam ( not before they had extricated themselves from a stuck lift!!) and Hockney saying that Landscapes gave artists the canvas to demonstrate the beauty and wonder of nature , perhaps they closed their eyes and imagined some imaginary landscape whilst waiting to be rescued ! But they did also talk about the therapeutic benefits of nature , David Hockney is another of my heroes !!



James Naughtie did that wonderful broadcast on the Richmond Riverside when no planes flew because of the Volcanic Ash and said he was sitting there watching Kingfishers (and no planes) !! Well, we see Kingfishers on the Thames between Eel Pie and Richmond but only once down that far, and we row most mornings!!! Bit of luck that James, I reckon ! So with all this about flowers I get to ponder on the new popularity of Garden Tours and realise how good they are for people , of course awhile back there were just Tulip Tours , in Amsterdam of course, hence the song ! But now there is great choice and to suit all pockets too. You can even go on Gardeners cruises ! If you run to a reasonable budget there are wonderful Italian Gardens with escorts to guide you . If you want a city break try Marrakech and visit Yves St Laurent's Jardin Majorelle – Don't like groups ? Coaches ?try a week in Madeira, a gardeners paradise , or a short break in Paris – you can walk in the Tuileries and have an excursion to Monet's Garden – simply wonderful - or, if you wait awhile stop off in Church Street and we will amaze you – again this Summer



## Veggin' Out with SuperVeg

Apparently it is now National Veggie Month, so it is highly appropriate that I share with you a fabulous cookbook that - as someone who loves veg - is right up my street. It is **SuperVeg** by Celia Brooks (Murdoch Books, £16.99). Photography by Jean Cazals. Moving to London from Colorado, Celia forged a career as a chef, food writer and businesswoman. She founded 'GastroTours', which provides unique food experiences in London. **SuperVeg** is in fact her ninth book (I'll be checking out the others now as well). You can meet her in person at the [Surrey Food Festival](#) in Richmond next month, where she will be doing a cookery demonstration.

The book is divided into three sections (Roots & Bulbs, Shoots & Leaves, and Veggie Fruits). Celia has carefully selected 25 vegetables that she heralds as 'heroes', not only for nutritional benefits, but the simple joy of cooking them (and resulting delicious flavours).

Recipes are coded with info such as low-cal, good source of protein, gluten/dairy free and the book provides a wealth of information for anyone looking to incorporate more veg, or switch to a vegetarian diet.

Here is a recipe for Salt-Baked Celeriac that really enticed me... and scroll on down to see how you could win a copy of this great book.

### Salt-baked celeriac

**serves** 6 | **prep** 25 mins | **cook** 1 hour + cooling | low calorie | dairy free | vegan

*"This has been trending on London restaurant menus for a while now, and I thought it was just a gimmicky flash in the pan until I tried it at home. I thought, well, why go to all the trouble of making a throw-away dough to bake a celeriac in if it doesn't really improve the vegetable? I guess I tried eating it at the wrong restaurants, because once I did it myself, it was a totally worthwhile effort. The salt dough only takes a few minutes to throw together and what you end up with is a transformation to a whole new level of sublime – an uberceleriac.*



*Once baked, you have quite a large quantity of ready-to-eat celeriac, which keeps well – up to 5 days in the fridge. It can be sliced into thin or thick-ish steak-like slabs (and fried, if desired, though not essential – reheating in the oven or microwave is fine too) and served as a base for a topping such as a poached egg, sautéed mushrooms or legumes. Think of it as a substitute for grains or potatoes. It can also be cut in wedges or chunks, mashed or shredded for a variety of textures, though the slab is the easiest and most effective on the plate, in my opinion."*

1 large celeriac (approx. 750 g/1 lb 10 oz unpeeled weight)

250 g (9 oz) rock salt

500 g (1 lb 2 oz/31/3 cups) plain (all-purpose) flour

## options

Serve as a carb side dish in place of grains or potatoes.

## special equipment

Large baking tray, non-stick baking paper, rolling pin and a skewer.

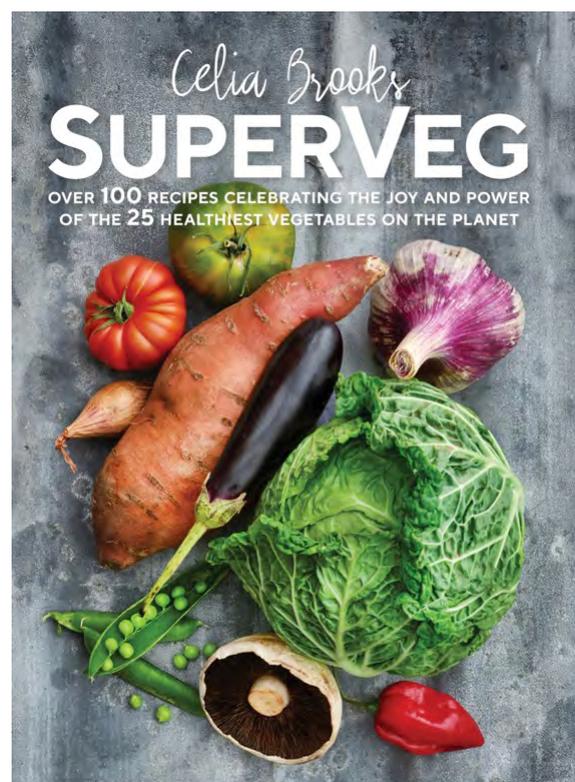
1. Preheat the oven to 180°C (350°F) and line a large baking tray.
2. Peel the celeriac using a sharp knife and cut away the roots and any muddy deposits, then rinse and pat dry.
3. Make the salt dough. In a large bowl, mix the salt and flour, then mix in 300 ml (10 1/2 fl oz) water using a wooden spoon. Get your hands in and start kneading against the side of the bowl until it draws together into a hard dough. (Add a little more flour if it is sticky.)
4. Place a large sheet of baking paper on your work surface and pop the dough on it, then place another sheet on top and press the dough down. Roll out the dough between the sheets into a circle with a thickness of about 5 mm (1/4 inch).
5. Place the celeriac directly on the dough in the middle and wrap the dough around it, completely enclosing it and making sure there are no holes.
6. Transfer to the baking tray and bake for 1 hour, or until the celeriac offers no resistance when pierced through to the middle with a skewer.
7. Allow to cool completely. Remove the crust and discard it. The celeriac is now ready to be sliced and fried or reheated to your liking (see suggestions above).

## Offers and Competitions

### WIN A COPY OF SUPERVEG

Those nice people at Murdoch Books are offering one lucky Twickenham Tribune reader the chance to win a copy of **SuperVeg by Celia Brooks**, worth £16.99. To enter, tell us the more common British name for Egg Plant.

Send your answer as the header subject by email to [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com) by noon on Friday 8 March 2019. And don't forget to give your full address and contact details. Prize is as stated, no cash alternative is available. Entry deems permission for winner to be named in the paper.



# My Life as a Guerrilla Gardener

By Shona Lyons

It all started many years ago through my involvement with the Church Street Association and Twickenham Town Business Association. It does sound like a contradiction in terms and you may wonder how something so anarchic and free, with roots in the Hippy 60s could emerge from such formal institutions as the CSA and TTBA. But actually it isn't so strange at all when you look at the founder of these institutions, who is my fellow Guerrilla Gardener and that is Bruce Lyons who really is in his soul a totally anarchic 60s hippy and all his creations have that anarchic hippy creative flavour.



Well somehow in his generosity as I told you he is a flower power incredibly generous hippy at heart he got involved with the installation of this empty boat outside the Victoria Pub in Richmond. We are keen dark early morning foggy rowers too and that's how we were involved with Mark Edwards from Richmond Bridge Boathouses who we got to mend some rowing boats for us. Con O'Brien those many years ago was town centre manager of Richmond and also worked a few days with us in the TTBA (no longer) and he was approached by the Victoria or had a drink at the Victoria perhaps? And the idea was dreamed up with Bruce to put an old boat as a planter outside their pub.



So for the next few years Bruce and I diligently looked after it and seasonally planted it with Summer Bedding and Spring Bulbs. Then somehow Bruce was involved with the clandestine installation of a planter on Hill Brow at the junction of Friars Style Road and then we also got busy planting that with seasonal Summer Bedding, autumn bedding and Spring Bulbs. We had already been doing this for many years from our den in Church Street, planting summer and autumn bedding and Spring bulbs in and around Church Street and then in another complicated situation which would take months to explain we got involved with the planter

that is now outside the Eel Pie Museum.



We also for many years looked after the planters that had been derelict and neglected where the old cinema used to be and is now a Bingo Hall and ABC Chemist. They were actually beautiful sturdy lovely planters that we cleaned up and planted with beautiful geraniums in summer and daffodils for the spring. We did that for quite a few years and loads of people started to sit under the trees and have a little rest from their shopping but then the council demolished them and put some horrible rubbishy benches there and took away the planters and the trees.



So as you can see I am now a veteran Guerrilla Gardener of many years' experience. I suppose I identify with the Guerrilla Gardening movement as I am also a hippy at heart, DNA which I must have inherited from Bruce and nothing makes us happier than watering our plants with mobile petrol canisters that we load all in the back of the car on Summer nights or heaving our huge water butt up Church Street to drench our thirsty Summer plantings in the planters at the top of Church Street and around and it really gives us a lot of joy to see the pleasure it gives others. There is nothing as fragile, innocent and beautiful as a plant and it is so rewarding to nurture them and feel the joy that can & should unite us all



## Punk Rock and Bassett

by Simon Stephens and James Graham

RSS Young Actors Company at The Mary Wallace Theatre, Twickenham until 24<sup>th</sup> February 2019, then on tour to Malta in July.

Review by Ian Nethersell

Adolescence is a difficult time. We struggle to know who we are and to find our place in the world. There are so many things to understand and think about whilst being influenced by peer groups, looking up to those we idolise, wanting to fit in and being constrained and controlled by the state. Indoctrination and manipulation can be a subtle and passive process as well as 'in your face'.



James Graham explores this in his play, *Bassett*, set in the classroom of a modern comprehensive in the town of Wootton Bassett. Needless to say, this theatrical device is a strong metaphor and allows a microcosm of society to be explored in its contrivance. *Punk Rock* by Simon Stephens is almost a continuation of *Bassett*. We now see A-level students in a fee-paying grammar school, and whilst coming from different backgrounds, there are similarities with the previous school. This play explores relationships, individualism and uniqueness. These two plays, individually written, became inextricably linked through the vision of the director, Katie Abbott and her assistant director Laura-May Hassan.

The sets were designed and built to give the audience all they need without cluttering the space for the performers – special credits to Jo Moles as designer for achieving a great deal within a small space and

Geoff Warren for realising the vision.

We met the young individual characters as very developed and believable individuals, a real credit to the skills of the director and the work put in by the cast. The ensemble gave us wide-ranging characterisations, wholly believable in their delivery.

Ultimately this was a complex and powerful political comment on the impact on the lives of young people today.

Read Ian Nethersell's full review at

[www.markaspen.wordpress.com/2019/02/22/punk-bass](http://www.markaspen.wordpress.com/2019/02/22/punk-bass)

Photography courtesy of the RSS Young Actors Company





## Aladdin

The Star Pantomime Group at Hampton Hill Theatre until 23<sup>rd</sup> February

A Review by Eleanor Marsh

Pantomime on a sunny spring evening (albeit in February - who says there's no such thing as climate change?) seems a little incongruous, but the young audience waiting to see The Star Pantomime Group's *Aladdin* were as full of beans and excitement as a Christmas cracker. And thus the mood was set for a traditional evening of cross-dressing, audience participation and traditional silliness.

Star Pantomime Group is run by its producer and director, Kate Turner who every year assembles a group of people together to put on a show to raise funds for a chosen charity. This year the charity is [SSAFA](http://SSAFA.org) and all credit to the actors, who came from as far afield as Birmingham for this week's show, a show that was in such a good cause.



The show opened on the streets of old Peking, with an excellent performance by the young dance troupe. Sadly there was no mention in the programme of a particular dance school, so it's not possible to credit them, but these children were really good. In particular, their acrobatic dances were very impressive. In fact the entire show lifted whenever the chorus were on.

The stand out performance of the evening was definitely Gemma Bennett's Widow Twankey; she was way too glamorous but saved the day on more than one occasion; we felt safe when she was on stage and in control of proceedings.

And so the show progressed with all the traditional elements: Aladdin and Princess Jasmin looking every inch the hero and heroine and singing beautifully, Evil Uncle Abanazar (Daniel Bosculescu encouraging boos and hisses) and Genies of Ring and Lamp (Chloe Besant and Rylee Hicks respectively) raising a cheer when they ran off to get married. The principal actors were not as consistent as the chorus, however ... ..

Read Eleanor Marsh's full review at [www.markaspen.wordpress.com/2019/02/24/aladdin-star](http://www.markaspen.wordpress.com/2019/02/24/aladdin-star)

Photography by Dick Burton



## My Mother Said I Never Should

London Classic Theatre at Richmond Theatre until 2<sup>nd</sup> March, then tour continues until 20<sup>th</sup> April  
A Review by Andrew Lawston

A rubble-strewn wasteland litters Richmond Theatre's stage. Part bombsite, part derelict factory, part suburban living room. There's even a bare tree with a laced pair of trainers dangling from the upper branches as though *JD Sports* was sponsoring *Waiting For Godot*.



But instead of two tramps adrift in time and space, four young girls come poking through the rubble to play, in wildly disparate costumes. *My Mother Said I Never Should* starts with intensity and never lets up in Michael Cabot's new touring production.

The quartet of characters span several generations. Doris, Margaret, Jackie, and Rosie live their lives as society's opportunities and expectations for women evolve dramatically, while quietly demonstrating that women have always wanted more than just to get married young and have children quietly.



Judith Paris's Doris initially seems to be a fearsome and detached matriarch when raising her reluctant pianist daughter Margaret. She seems much more comfortable twenty years or so later when looking after her granddaughter Jackie, and later she is positively complicit in great-granddaughter Rosie's games and nascent activism, revealing an inherent non-conformist streak that had been suppressed all along.

Lisa Burrows is captivating as the stoic and proud Margaret, the woman who conversely does everything society expects of her throughout her life, and ends up worn out, mentally and, ultimately, physically.

Kathryn Ritchie reinvents the mercurial Jackie several times throughout the play. She grows from rebellious teenage hippie to desperate single mother to respected artist, and her scenes with Rebecca Birch's Rosie are hugely poignant. Two women who are so similar in so many ways, divided by a terrible secret.



The play contains several scenes full of raw and painful emotion, but it is also often very funny. Much is left unsaid between the four women, and this gives extra weight to the climactic scene, when the truth of their relationship is finally revealed and Jackie bares her soul in a heart-breaking desperate speech .....

Read Andrew Lawston's full review at [www.markaspen.wordpress.com/2019/02/28/my-mother](http://www.markaspen.wordpress.com/2019/02/28/my-mother)  
Photography by Sheila Burnett



## Rosmersholm

by Henrik Ibsen, in a version by Paul Collins

The Questors at The Studio, Ealing until 2<sup>nd</sup> March

A review by Matthew Grierson

It's easy to see what makes *Rosmersholm* a tempting proposition for a contemporary production: mental health, sexual politics, the influence of the press and, most significantly, a sudden polarisation of conservatives and liberals; all make for topical concerns. But the play maps modernity onto the late 19<sup>th</sup> century as awkwardly as the portraits of 'the clan of Rosmer' across the back of the set are Photoshopped.



Elsewhere, design and lighting manage not to draw so much attention to themselves, placing us in the present day without going for the obvious Ikea and low-angled sunshine one might expect. However, the version of Ibsen's text by Paul Collins, who directs, seems not to have been translated into English so much as cliché, such is the abundance of hackneyed phrases. If he'd wanted to be as daring as the political context allows, the dialogue could have been livelier than this; as it is, the cast are lumbered with such clunkers as 'That fact is inescapable and I can never escape it.'



Indeed, it's with such killer lines as 'Ours is a friendship without passion' and 'I won't go through life with a corpse on my back' that Rosmer attempts to woo cohabitee Rebecca West (Veronika Smit), although it's not clear whether these are expressions of the former pastor's emotional tone-deafness or simply ham-fisted transpositions into English. One wouldn't blame a woman for turning him down on the strength of this.

Exchanges between the pair feel among the truest of the evening, with James and especially Smit conveying strength and depth of feeling, and the concluding scene has a crackle that the rest of the play largely lacks. Sadly these heartfelt moments are fleeting ...

Read Matthew Grierson's full review at [www.markaspen.wordpress.com/2019/02/23/rosmer](http://www.markaspen.wordpress.com/2019/02/23/rosmer)

Photography by Jane Arnold-Forster

# Football Focus

By Alan Winter



## BRENTFORD FC

Saturday's 5-1 home win over Hull City was as good as it gets. Hopes were high therefore for Tuesday's away game at Sheffield Wednesday, but a different Brentford team seem to have turned up and the Yorkshire side deserved their 2-0 win. So on to today (Saturday 2nd March) where neighbours and rivals Queens Park Rangers arrive at Griffin Park. A win will keep the Bees in with a chance of hitting one of those elusive play-off places.



Come on you Bees!

## BRENTFORD 5 – HULL CITY 1 ATTENDANCE: 9,675

Saïd Benrahma stole the show as Brentford recorded their sixth straight win at Griffin Park with a demolition of Hull City. The Algerian attacker scored a hat-trick as The Bees won 5-1 on another memorable Griffin Park afternoon. Benrahma set up a goal for Kamohelo Mokotjo that levelled the game up after Hull had taken a deserved lead and he then scored three of the next four as The Bees ran riot. Neal Maupay got his customary goal to seal another superb home win.

When Hull went ahead after a quiet opening, it looked as if Brentford's home run – which has seen them beat Oxford United, Stoke City, Blackburn Rovers, Barnet and Aston Villa in the past seven weeks – might come to an end. But The Bees responded. And how. Once Mokotjo levelled it up there was no stopping the hosts. Benrahma scored two before half time and then sealed the win with the fifth goal as Hull were well beaten.

Benrahma got a standing ovation when he was substituted a few minutes later. His departure enabled The Bees to give a debut to Jan Žambůrek and he became the first player born in the 21st century to feature for Brentford. He did not look out of place and while Brentford did not add to their tally, they kept trying.

Brentford: Bentley; Dalsgaard, Jeanvier, Barbet; Canós, Sawyers, Mokotjo (sub McEachran 72 mins), Odubajo; Watkins, Maupay (sub Dasilva 72 mins), Benrahma (sub Žambůrek 84 mins)

## SHEFFIELD WEDNESDAY 2 – BRENTFORD 0 ATT: 23,094

Two goals from Sheffield Wednesday striker Steven Fletcher condemned Brentford to defeat at Hillsborough on Tuesday night. The home side struck late in the first half and early in the second and that was enough to give them the points against a lacklustre Brentford. The Bees had been second best in the first half but had stuck in the game until Fletcher got in behind to score just before the break. When he found the net again just after the interval, the game was just about up.

There were signs of a response for Brentford and they did create chances – as well as having the best of the early stages – but Wednesday’s defence was resolute. Their game plan limited The Bees and the visitors were unable to deal with the pressure they were put under. Too many passes went astray and there were too many times when Brentford handed possession to their hosts, giving up any chance to build momentum and, ultimately, take any points.

Brentford: Bentley; Konsa, Jeanvier, Barbet; Dalsgaard, McEachran (sub Dasilva 65 mins), Sawyers, Odubajo; Canós (sub Watkins 65 mins), Maupay, Benrahma

## HAMPTON & RICHMOND BOROUGH FC

### A POINT FOR HAMPTON

Hampton’s run extended to five games without victory, as they were held to a goalless draw with East Thurrock in Essex last Saturday.

### EAST THURROCK 0 – HAMPTON & RICHMOND 0

Thoughts went back to the two sides’ clash at the Jezzard’s Beveree earlier in the season, where Rhys Murrell-Williamson popped up with an injury time winner. Would we see another one here at Rookery Hill? Alas, the answer was no. Try as they might the golden opportunity just wouldn’t arrive, with the Rocks coming closest with a strike from Sam Ashford drifting wide, before Danny Harris flicked a header past Lovelock’s post.



The two sides epitomised their current states, with neither really stamping their authority on the game. With Eastbourne coming to the Beveree today, every game is becoming more and more crucial.

Beavers are home to Eastbourne Borough today (March 2nd) in the National League (South). Kick Off is 3.00 pm.

## Volunteer in Kenya



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# Brentford FC Community Sports Trust relaunches sporting event at Syon Park

Brentford SportsFEST encourages local residents to take part in a range of sporting activities in the grounds of one of west London's most iconic houses – Syon House. Run in partnership with Brentford Lock West, the event will be held on Sunday 12 May and aims to bring sport to the heart of the local community.

Residents of all ages and abilities can take part in a 10k run, 5k run, 3k run, primary schools challenge and 5k Walk and Talk (in association with West London Mental Health Trust).

For water lovers, local residents can take part in an exciting paddleboarding lesson at Brentford Lock. Plus, yoga, Pilates, frisbee golf, rowing and an exciting cricket stimulator can be sampled at our vibrant health and fitness village.

Ruth Cadbury, MP for Brentford and Isleworth, took part in the event last year and spoke of the importance of the event for the local community.

She said: “For me, I wasn't very active and only started running as I approached my 50s. Since then, I've been fitter and had a lot more energy. I think the Trust are fantastic at enabling and encouraging thousands of local people to make the same changes and get active.

“This event is a fantastic celebration of their important community work.”

Jenny, who ran the 10k race last year and lives in Brentford, said:

“I live in the Brentford Lock West development and I thought the race looked like a great course. I think it's fantastic to get involved with a local community event.

“I do quite a lot of running events, but it's great to have a local sporting event that is right on your doorstep.”

Formerly known as the Brentford Challenge, Brentford SportsFEST has rebranded to promote a more inclusive approach to getting active. This year will see a Primary Schools Challenge and a relay race for children – along with a 3k run for adults who are just starting to get fit.

James Stockdale, Development Manager at Waterside Places, said:

“It is fantastic to see how this event has evolved over recent years to offer such a variety of activities, making it accessible to the whole community. We have been sponsoring this event (formerly known as the Brentford Challenge), since it first began and it provides a great opportunity for people to get together, get active and enjoy some of the superb facilities Brentford has on offer.

“This year is shaping up to be the best yet and I would encourage everyone to get involved – whether you're a keen runner, fancy trying your hand at paddleboarding or simply want to come along and enjoy the host of family friendly activities on offer throughout the day.”

To secure your place at Brentford SportsFEST, visit [www.brentfordsportsfest.co.uk](http://www.brentfordsportsfest.co.uk)



Community  
Sports  
Trust

# Traveller's Tales 19

## INTO INDIA PART 2



Doug Goodman continues his travels in Karnataka.

I really missed the crowds, the noise, the colour and excitement of Bangalore and Mysore as we headed into Karnataka's Western Ghats. The itinerary planned for us by Deccan Dreams took us to Hassan to stay at The Hoysala Village resort where we would meet the farming community and to relax in a tranquil spot. At the little hotel with its gardens filled with tropical flowers and labels describing each plant and tree, I did find instant relaxation with a hot oil foot massage. This was followed later on by an Ayurvedic body massage again using hot oils. Ayurveda is about the preservation of a healthy lifestyle with medical consultation prior to a series of special massages with oils. We met a local family and had tea in their very basic two room home: one room dominated by a huge TV. A bullock cart took us on a village tour with a following of children all asking for pens. Visits to Belur and Halebeedu Temples showed us magnificent architectural masterpieces.

### JUMBO TRAFFIC JAMS

The uneven roads were full of huge trucks and buses crammed with people and their belongings piled high on the roof. Cows wandered everywhere and working elephants tended to rest on the roadside causing long tailbacks. Our next pleasure was to meet elephants at The Dubare Jungle 'education' centre. That is to say education for both visitors and the animals themselves.



Windflower resort



The author scrubs Jumbo



Village hospitality

Throughout Karnataka there are 12 camps with some 80 elephants. Here older, domestic elephants as well as rogue animals, who had destroyed crops and terrorised local communities, were gathered by the Forrestry Commission for rehabilitation and training. It's certainly not an open-air zoo as riding is not promoted and they are never taught to entertain visitors. But the gentle animals do amuse visitors by their antics at feeding time and bath time. And if you enjoying wading waist deep into a muddy river to scrub whichever elephant befriends you while it wallows and sprays its neighbours and you, then the elephant camp on

The Cauvery River is the place to be. A visit to a nearby junior school was next on the programme. Pupils in immaculate uniforms greeted us in English and their teacher explained how very short the school was of basic equipment. We had brought gifts of pens, books, postcards and London souvenirs and gave a financial donation. Our home for 3 days was a cabin by the riverside with meals served nearby whenever we were hungry. Two half day safari trips took us deep into wild country where monkeys stared at you, elephant herds roamed, fierce looking Gaurs snorted and a leopard slunk away at our approach. Exotic birds, named by our guide, were pointed out long before we could spot them and their colours were as vibrant as the saris in Mysore's market. A two night stay at Kabini Jungle lodge with a jeep safari and river cruise ended the more active part of our travels



Tranquil Cauvery River



Schools welcome visitors

### **POTTING, COOKING AND PLANTING.**

In Coorg at The Wind Flower resort we learned to cook, tried our hand at making pots, visited a coffee plantation and planted a tree. In the middle of tropical forest lands the resort was an oasis of calm. On the drive back to Bangalore we stopped in towns for meals and snacks and experienced local dishes; some restaurants didn't have menus so the food came as a surprise which I sometimes had to eat with my right hand. Alcohol was seldom available so it was usually chai – tea Indian style with milk of the condensed variety and large amounts of sugar ready mixed. If you stick to boiling hot tea or liquids from sealed bottles, decline salads and anything washed in tap water you should avoid health problems. In my many trips to India I've never experienced a problem. Before the end of our 10 day, 600 mile tour there was one last treat before returning to Bangalore.

At Srirangapatna I wanted to visit the fortress where, in 1799, the mighty ruler Tipu Sultan was defeated by the joint army of British Redcoats and friendly Indian cavalry. More next week on the final part of our tour of Karnataka which was organised by historian and tour operator Mr Emmanuel Devapriya who can be contacted on [emmanueldevapriya@gmail.com](mailto:emmanueldevapriya@gmail.com)

# KERALAN ODYSSEY INDIA



A delightful journey through 'Gods own Country'. Relax in the cooler temperatures of the Hill country, learn about the history of tea and delight in the beauty of the Eravikulam National Park. Spend a day with an Elephant at Kanam Estate. Later embark on a lazy houseboat cruise on Kerala backwaters before unwinding at Marari Beach for few days.

## Day 1 To Cochin

Fly from London Heathrow or regional UK airports via Dubai with Emirates Airlines.

## Day 2 Cochin

Arrive Cochin in the morning. Afternoon at leisure. Enjoy a sunset harbour cruise, if the tide is right watch the intriguing Chinese fishing nets at work. Two nights at Forte Kochi.

## Day 3 Cochin

Morning sightseeing of this beautiful port city includes the Mattancherry Palace, Santa Cruz Cathedral Basilica & Jewish Synagogue. Afternoon at leisure. Spectacular Kathakali dance performance in the evening – arrive early to watch the actors put on their intricate makeup.

## Day 4 To Munnar

Wonderful scenic drive to the breathtakingly beautiful hill station of Munnar. Endless expanse of tea plantations, pristine valleys and forest-clad mountains make this the perfect escape. Two nights at The Ambaday Estate. Afternoon visit a Tea museum, to learn about the history of the traditional 'cuppa'.

## Day 5 Munnar

Morning walking tour through the plantations. Afternoon at leisure.

## Day 6 To Kanam

Drive to the peaceful and secluded Kanam Estate. Swim in the delightful pool, take an optional guided walk through the rubber plantations, enjoy an Ayurvedic massage or simply lose yourself in a good book. Two nights at Serenity.

## Day 7 Kanam

Spend morning with the hotel's elephant, helping the Mahout to feed, bathe and scrub his charge. Being so close to such a magnificent animal is a truly unique experience.

## Day 8 Houseboat

Drive to Alleppey to board a traditional rice boat converted into a Houseboat, locally known as Kettuvallam. The waterways are the lifeblood of the area, local commerce revolves around it with boats laden with everything from fish to today's papers, gliding by! The Backwaters are an ornithologist's paradise – look out for glorious multicoloured kingfishers. Two nights on an air-conditioned houseboat.

## Day 9 Houseboat

Spend the day cruising the backwaters.

## Day 10 To Marari Beach Resort

Disembark and drive to Mararikulam. Three nights at Marari Beach Resort.

## Day 11 Marari Beach Resort

At leisure.

## Day 12 Marari Beach Resort

At leisure.

## Day 13 To London

Transfer to Cochin airport for your return flight to UK on Emirates Airlines via Dubai.

## THE COST

Per person on Double/ Twin sharing

**2,595.00**

Valid from October 19 to April 2020

(excludes 10 Dec 2019 to 05 Jan 2020 and 01st to 29 February 2020)

## COST INCLUDES:

- International flights and all taxes in economy class.
- Accommodation in a double / twin room as per the itinerary.
- Meal Plan: Daily Breakfast. Full board on houseboat.
- All arrival/departure transfers, long drives and sightseeing by one chauffeur driven private air-conditioned coach.
- Services of local English speaking guide during your sightseeing as specified in your itinerary.
- Services of a local escort.
- Entrance fees for all monuments during your sightseeing as specified in your Itinerary.
- Full ATOL and ABTA bonding.

## COST DOES NOT INCLUDE:

- India Visa
- Any expenses of a personal nature like laundry, telephone calls, beverages, gratuities etc.
- Camera fees at monuments or other places of interest.

**Bookings and enquiries: 0208 744 0474**  
**or email: [info@crusadertravel.com](mailto:info@crusadertravel.com)**

**CrusaderTravel**   
Escapology Experts 

# CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019

# TWICKENHAM ALIVE FILM FESTIVAL

[www.twickenhamfilmfestival.com](http://www.twickenhamfilmfestival.com)

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

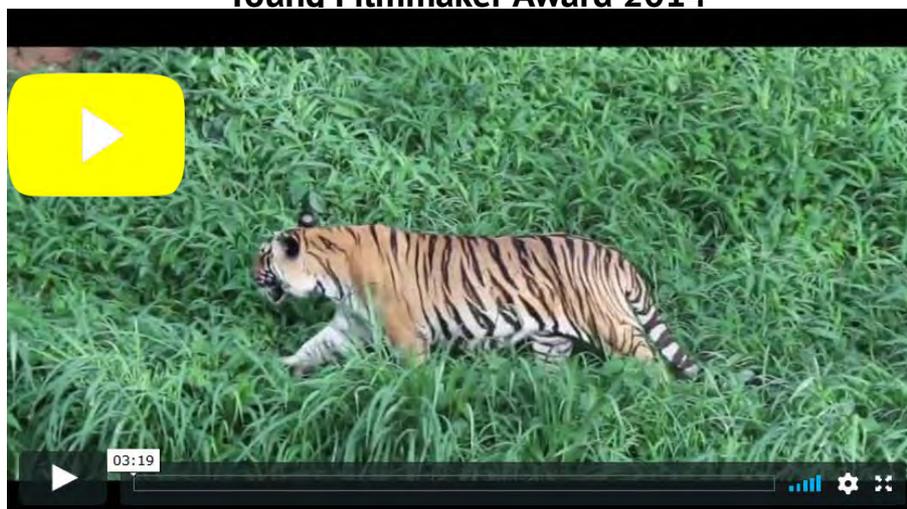
Films can be of any genre, such as documentary, drama or animation.

*Click image below to view a previous entry*

**INDIA**

**Filmmaker: Jordan McKellar**

**Young Filmmaker Award 2014**



# RED ROSES SECURE BONUS-POINT WIN OVER WALES

England Women continued their perfect start to the Women's Six Nations after a 51-12 bonus-point win against Wales at Cardiff Arms Park.

The Red Roses made nine changes, two of which were positional, from the win over France, but the cohesion was there straight away as they opened the scoring in the second minute when Sarah Bern hit a powerful line off Katy Daley-McClean's inside ball and broke two tackles before rolling over and dotting down.

Jess Breach finished off a flowing move out wide, Marlie Packer crossed off the back of a driving maul, before some lovely footwork by Bern saw her cross for her second and the bonus-point inside half an hour.

Following some wonderful offloading by the backline, Breach added her second when she handed off and broke through before Wales wing Jess Kavanagh stepped off her wing for their first points, but England led 29-5 at the break.

In a much tighter second half, it took until the 60th minute for England to go over again as Catherine O'Donnell got low and powered over from the back of a ruck. A break from deep by Daley-McClean saw England work the ball to Abby Dow and the wing did superbly to beat three defenders and race in, before Sarah Beckett stepped inside the defensive live to sprint in under the posts. Wales got a late consolation score from close range through Cerys Hale, then in the final play of the game Daley-McClean side stepped from five metres out for England's ninth try.

England have now won four games in a row against Wales in the Six Nations and move back top of the table on 15 points, three ahead of unbeaten Italy who they play in round four at Sandy Park, Exeter.

England Women head coach Simon Middleton said: "We're really pleased with the result – to score 50 points in any game is impressive but to score 50 today is testament to some skillful play and to staying in the game and overcoming some frustration to finish strong.

"Wales were incredibly strong and when they had the ball it was so difficult to get it back off of them so we really had to work for it.

"We'll celebrate a great win tonight and then we'll relax and recover before moving our focus to Italy."

## England Women 2019 Six Nations fixtures

Ireland 7-51 England  
Friday 1 February, Energia Park Donnybrook,  
Dublin

England 41-26 France  
Sunday 10 February, Castle Park, Doncaster

Wales 12 -51 England  
Sunday 24 February, KO 12.30pm, Cardiff Arms  
Park, Cardiff

England v Italy  
Saturday 9 March, KO 12.05pm GMT - live Sky  
Sports  
Sandy Park, Exeter

England v Scotland  
Saturday 16 March, KO 7.30pm (approx. –  
following the conclusion of the men's game)  
- live Sky Sports  
Twickenham Stadium

# Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

5 MARCH, 8PM

## IN THE FADE (Germany 2017, 106 mins)

Directed by Fatih Akin

When a terrorist outrage brings tragedy to Katja and the perpetrators go free, despite the evidence against them, she decides justice can be served through other means.

[www.richmondfilmsoc.org.uk](http://www.richmondfilmsoc.org.uk)

Films are screened at 8:00pm at The Exchange, 75 London Road, Twickenham, TW1 1BE. Members go free. Non-member tickets are £5 (full-time students £3). Tickets can be purchased on the night (cash only) or in advance from The Exchange's Box Office – in person, by telephone on 020 8240 2399 or online

Facilities include a very comfortable, tiered 285-seat theatre, lifts, disabled access, a bar and a café. Films are shown at 8.00pm sharp, with no trailers and no ads. On screening nights, the Bar is open from 7.00pm and the auditorium opens at 7.30pm.



Half Page

Quarter Page Landscape

Quarter Page Portrait

Eighth Page Landscape

Eighth Page

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